Read the poem “Oranges” by Gary Soto below and answer the questions that follow.

The first time I walked
With a girl, I was twelve,
Cold, and weighted down
With two oranges in my jacket.

December. Frost cracking
Beneath my steps, my breath
Before me, then gone,
As I walked toward
Her house, the one whose
Porch light burned yellow
Night and day, in any weather.
A dog barked at me, until
She came out pulling
At her gloves, face bright
With rouge. I smiled,
Touched her shoulder, and led
Her down the street, across
A used car lot and a line
Of newly planted trees,
Until we were breathing
Before a drugstore. We
Entered, the tiny bell
Bringing a saleslady
Down a narrow aisle of goods.
I turned to the candies
Tiered like bleachers,
And asked what she wanted -
Light in her eyes, a smile
Starting at the corners
Of her mouth. I fingered
A nickle in my pocket,
And when she lifted a chocolate
That cost a dime,
I didn't say anything.
I took the nickle from
My pocket, then an orange,
And set them quietly on
The counter. When I looked up,
The lady's eyes met mine,
And held them, knowing
Very well what it was all About.

Outside,
A few cars hissing past,
Fog hanging like old
t Coats between the trees.
I took my girl's hand
In mine for two blocks,
Then released it to let
Her unwrap the chocolate.
I peeled my orange
That was so bright against
The gray of December
That, from some distance,
Someone might have thought
I was making a fire in my hands.

1. The word “cracking” in line 5 of the poem is an example of
   a. metaphor  c. assonance
   b. simile  d. imagery

2. In which line do we find a smile?
   a. line 16  c. line 26
   b. line 36  d. line 56

3. Line 44 uses which literary technique?
   a. alliteration  c. metaphor
   b. onomatopoeia  d. hyperbole

4. In lines 45-46, what is the tenor of the simile?
   a. fog  c. hangers
   b. coats  d. trees

5. In lines 45-46, what is the vehicle of the simile?
   a. fog  c. hangers
   b. coats  d. trees

6. In lines 39-42, what did the lady realize it was “all about”?
   a. He didn’t like oranges at all.
   b. He had made a mistake & given her an orange instead of money.
   c. He was in a hurry.
   d. He didn’t have enough money & really wanted to impress the girl.

7. In lines 39-40, what literary technique is being used?
   a. imagery  c. personification
   b. assonance  d. rhyme

8. Which of the following best describes the tone of this poem?
   a. sad and regretful
   b. exciting and dramatic
   c. happy and innocent
   d. strange and terrified

9. Which of the following would make the best theme for this poem?
   a. The pain of a first date.
   b. Girls are intimidating.
   c. The joy of love & kindness.
   d. Fruit makes good currency.